

SEASON ON THE WANE

ONLY ONE OF THE LOCAL PLAY-HOUSES OPEN THIS WEEK.

"A Grip of Steel" the Attraction at the Park-Dramatic News of General Interest.

The Park ought to do a fine business the current week, since it will be the only open theater in the city. "A Grip of Steel," the play to be presented the first three days, beginning to-morrow afternoon, has not been seen here since last year, when it was produced for the first time in Indianapolis and made one of the season's biggest hits. It is a highly sensational melodrama, the subject matter of which is, however, somewhat out of the beaten track pursued by writers of such plays. An interesting story is told by the authors in a very original manner, and they have worked into the play a number of thrilling climaxes as well as a goodly share of bright comedy. The piece takes its name from the fact that the hero, Ronjarre, is a man of massive build and herculean strength. During the action of the piece he makes use of this marvelous strength to good advantage in freeing himself from the bloodhounds of the law and in causing his enemies to cringe before him. Ronjarre has been born among criminals, but possesses many good traits of character. Before they can assert themselves, however, he has become a fugitive from justice. He is chief of a notorious band of Parisian outlaws. Being an expert in the art of disguising himself, he eludes the vigilance of the police for years. He leads a double life. In the village of Rougival he is known as Gaston Le Maire, and is apparently a harmless farmer, deeply devoted to the happiness of Henriette, his blind wife. For her sake he tries to reform, but is compelled to continue his course of crime. He accounts to Henriette for his frequent trips to Paris by a series of falsehoods. She is in entire ignorance of the baser side of his nature. A member of Ronjarre's band of thieves, Edouard Gaudel, turns traitor and informs the police that Ronjarre and Gaston Le Maire are one and the same. Henriette, the blind wife, overwhelmed with sorrow, is called upon to assist the authorities in capturing her husband. She steadfastly refuses to do. Gaudel, however, puts the police on Ronjarre's track, and he is taken. Henriette, the blind wife, is on his way to execution, the shock of which news kills the wretched woman. Ronjarre swears vengeance against the police and a ruse, and, discovering Gaudel at a masquerade ball, fills his fearful vow in a thrilling manner. Scenically the play will be one of the greatest attractions of the season, and it is also claimed that a fine actor, Mr. Nellie Castle, who has been known for his ingenuity, has been engaged for "A Grip of Steel."

Royalty at London Theaters.

LONDON, May 19.—It is estimated that £2,000,000 (\$30,000,000) was represented in jewelry among the audience at the opening night of Graus's opera. Yet the most brilliant night of the week so far as costumes and enthusiasm are concerned, was the one which was made notable by Mme. Calve's first appearance this season as Carmen, Friday, May 13, though many of the royalties were detained at Windsor by the christening of the son of the Duke and Duchess of York, the Duke and Duchess of Fife, Earl and Countess Cadogan, Mr. and Mrs. Bradley-Martin, Lady Randolph Churchill, Mr. J. Pierpont Morgan and many other prominent Americans were present.

The presence of the Princess of Wales at the performance of "Quo Vadis" this week seems to have the effect of turning the tide of fortune towards that production, in spite of the press attacks. The Princess's presence seems to have demonstrated that the play contains no objectionable matter, the Christian conscience and the box office at last shows a balance on the profit side of the ledger. Franklin McLeay, a young Canadian long identified with Beerbohm Tree's successes, has the support of the Canadian high commissioner, Lord Strathcona and Mount Royal and many other prominent colonials in a matinee which McLeay is arranging to take place at the Drury Lane June 13 for the benefit of the Ottawa fire sufferers. Sir Henry Irving has called his intention to participate in E. S. Willard's comedy, "The Hunt for the Experiment," and Walter Pith's "Man of Forty."

David Belasco has secured the American rights of Ibsen's latest play, "When We Dead Awoke," which he will produce in success in Berlin and Vienna. He will present the play in New York in the fall with Mrs. Leslie Carter in the leading role.

General News of the Stage.

"A Rough House" is the title of a new farce in which Delmore and Wilson are to star next season.

Nellie Melba will be seen in the role of Marie Antoinette in the new opera of that name, written by Puccini.

"The Rose of Persia," presented by the London Savoy Theatre company, will inaugurate next season at Daly's Theater, New York, Sept. 6.

The tour of Nat C. Goodwin and Maxine Elliott will extend as far West as San Francisco, in which city they are booked for May 28-June 8.

R. W. Marks has purchased from Gordon McDowell the rights to the play, "A Bird in a Gilded Cage," written for him by Seymour S. Tishman.

Mrs. A. A. Edwards (Adora Andrews), of the "Arizona" company, has brought suit for defamation of character against Theodore Roberts, leading man.

Mme. Emma Calve, it is said, will take the part of Zaira in Leon Cavallo's opera based on the play of the same name, to be produced in Milan, Italy, next season.

James Young is endeavoring to secure the dramatic rights to "Prisoners of Hope," Mary Johnston's famous novel. Miss Johnston also wrote "To Have and to Hold."

"The Limited Mail," Elmer E. Vance's long-lived melodrama, is to be rejuvenated and sent out next season with entirely new scenic accessories and mechanical effects.

Weber & Fields raised prices in Washington, D. C., charging \$5 for the best seats, and as a consequence received some press notices which they hardly care to preserve.

Burr McIntosh, now playing Frank Mayo's role in "Pudd'nhead Wilson" through the West, has been engaged for the part of Philomen in "Janice Meredith" next season.

George C. Boniface, the elder, is reported to be contemplating a starring tour next season in his old success, "Jean Valjean," a dramatization of Victor Hugo's "Les Misérables."

Miss Ffolliott Paget, Joseph Jefferson's beautiful and vivacious leading woman, is claimed to be a direct descendant of Mrs. Siddons, the famous English actress and stage beauty.

Anne Sutherland, who played the hostess of the mountain inn in "White Horse Tavern" the past season, has been engaged to

leading woman of the Criterion stock company at the Star Theater, Buffalo.

Boyd Carroll will tour next season in his new play, "Round the Clock," the title of which was used by Augustin Daly for a production originally shown at the New York Grand Opera House Nov. 23, 1872.

"A Horseshoe" is the name of a three-act farce-comedy written by James A. Barnes for next season's starring tour of Tenley and Rhonda, a pair of Irish comedians who have been in vaudeville heretofore.

The paper published by Harrison Grey Fiske, husband of Mrs. Fiske, the actress, states that her season of thirty-four weeks, just closed, was productive of gross receipts to the amount of more than \$20,000.

Arthur Mattland has deferred until fall his intended production of "Captain Swift" at Tarrytown-on-the-Hudson, having signed a contract to appear in Albany this summer with Frederick Bond's stock company.

George Richards and Eugene Canfield, late of Hoyt's "A Temperance Town," also P. Aug. Anderson, who played Quip in "Little Nell and the Marchioness," are all with "Our New Minister," now being produced in Boston.

Jane Corcoran has been re-engaged by Arthur C. Alston to play her original role of Tennessee in the beautiful play, "Tennessee's Partner," next season. Miss Corcoran was seen at English's several weeks ago in "Mile Flit."

David Belasco is reported to have purchased Ibsen's latest play, "When We Dead Awoke," for \$5,000. Richard Mansfield is said to have been one of the bidders for the piece, which is pronounced by many the best work Ibsen has ever done.

Harry Gwinnette has been engaged for a stock company at Plymouth, Mass. Mr. Gwinnette played "old man" parts with various local organizations last year, and this season was seen at English's Opera House in "His Excellency, the Governor."

Manager Samuel E. Rork, of "The Three Little Lambs" company, which is in Philadelphia, is reported to be organizing a new company, with Marie Cahill and Raymond Hitchcock as stars, to launch a lively musical production early in the autumn.

Clay Clement, who went to Australia several months ago as leading man in Nance O'Neill's company, has resigned his position and been succeeded by Thomas Kings-Elliott. Berry, daughter of Sir William Berry, former minister of Victoria, has joined the company.

Herman Sheldon, who established a really good reputation as a character actor during his two seasons with the Grand stock company, has issued an attractive made booklet containing pictures of himself in various roles, and which is being distributed with newspaper criticisms of his work.

William Norris, whose excruciatingly funny Melchisedech Pinchas will cause the children of the Ghetto to be remembered, is reported to be contemplating entering vaudeville with a sketch by Willard Holcomb entitled "The Ambassador from Media."

Miss Lucille La Verne, in a recent letter to Indianapolis friends, said that the Grand stock company is enjoying an unusual amount of prosperity. She also announced definitely that she will not return to Indianapolis next season. The company finishes its tour in Buffalo this week.

"Madame Butterfly," David Belasco's dramatization of John Luther Long's now famous story, is made on one of the biggest hits of the season in London. One critic says that the man who fails to see it should never be allowed to enter another theater for the term of his natural life.

"The Belle of New York" has been let by its owners, George W. Lederer and Samuel S. Shubert, to the management of the Columbia Theater, Boston, and will open there to-morrow night with Dan Daly back in his old role of "The Duke of Dandy," who was played by Edward J. Connelley when the piece was given in this city recently.

The illness of Richie Ling, Alice Neilson's tenor, reduced him to the necessity of submitting to a benefit performance in Providence, R. I., last Wednesday afternoon. A goodly sum was realized for the unfortunate singer's benefit. Mr. Ling is recovering and has been re-engaged for next season by Frank L. Perley, Miss Neilson's manager.

Mrs. Annie Yeaman has been re-engaged by the Broadway Brothers for a new play next season. While she was playing at the Boston Museum recently Mrs. Yeaman received a beautiful bouquet from Julia Arthur, who occupied a box, and attached to the flowers was a card bearing the following inscription: "To Mrs. Yeaman. A slight tribute to a great artist."

J. C. Nugent, of "An Indiana Romance," the play which Robert Downing presented at English's some time ago, claims that the Chester De Vonde stock company is producing without authority his drama entitled "Robinson Crusoe." Mr. Nugent claims that his version is the only adaptation of De Foe's famous novel in existence.

When Otis Skinner closes his four weeks' engagement at McVicker's Theater, Chicago, Saturday night, he will retire for the summer an exceedingly happy actor. His season in "The Liars" was very successful, and now he is equipped with an undoubted success for next season, "Prince Otto." In addition little Cornelia Skinner celebrates her first birthday this month. Cornelia is the little tot concerning whose first Christmas tree a story was printed in the Journal during her father's engagement at English's Opera House.

Grant Allen's Sense of Justice. Saturday Evening Post.

Mrs. Grant Allen, wife of the late author, Grant Allen, will open a book store in Hanover Square, London, in the interest of bookmaking. Mrs. Allen was devoted to her husband, and her writings upon his life and work, upon which she is laboring, will be a valuable addition to the data already in print of this many-sided man.

A peculiar incident concerning one of Mr. Allen's scientific articles illustrated his nearness to his animal friends. He had written a paper upon insects and bugs and sent it to his publisher. In it he minutely described both the bad and good sides of his subjects. Several days after he had finished the manuscript he wrote to the publisher:

"Return at once proofs of chapter on bugs. I have found out that I have done one of them an injustice. I dreamt about him all one night after I mailed the matter to you, and he looked at me with reproachful eyes and said I had made him out worse than he was. In looking up his history from a later source I have found out that he was right."

Barefoot Bliss.

Ab, could I but bare my feet, To the grasses, cool and sweet, Where the purple violets grow, Nodding in the morning's dew; As I used to do in May!

Could I tread along the lane, Pooled in places by the rain; Stopping off my toes to vain, As the cooling mud oozed thro'; As I used to do in May!

Could I wade the creek once more, Where the willows line the shore, And the water, as I waded, Kiss'd my bare feet and was gone; As I used to do in May!

Care not sorrow I knew then; Stupid I was, and all were vain; Golden years of boyhood's time! Could I go barefoot to-day As I used to do in May!

—Newt Newkirk, in Ohio State Journal.

For high-grade work and reasonable prices in photography go to Poulter's Studio, 239 Massachusetts Avenue. Mr. White, operator.

A GREAT MUSICAL TRIO

PETSCHEKOFF, HAMBURG AND LA-CHAUME TO BE HEARD.

Amphion Club's Concert at Tomlinson Hall Wednesday Night—Other Musical Events.

The programme to be played by the three great artists, Petschekoff, Hamburg and La-Chaume, at Tomlinson Hall Wednesday evening, is one of rich and varied interest, well calculated to appeal to all who love in any way for music.

Public interest probably centers, however, in the celebrated Sonata in E major, Op. 47, of Beethoven, commonly called the Kreutzer Sonata on account of its dedication and made a familiar name to the whole reading world through Tolstoy's famous novel of the same name. The sonata for piano and violin of Beethoven are a veritable treasure house of rare musical gems. Unfortunately, they are comparatively rarely heard in this country, as they require the kind of artistic ripeness and sympathy of interpretation from both performers. The Kreutzer Sonata is probably, taken as a whole, the most beautiful and elevated of all these noble compositions and to hear it performed by two of the greatest living masters of their respective instruments, Petschekoff and Hamburg, will be a privilege and a delight to be remembered and lived over for months and months to come. Another number in which the pianist and the violinist are called upon to play together is the "Dance Macabre" of Saint-Saens, that weird, uncanny orchestral picture transcribed by the author himself for two pianos. It is a common phrase nowadays, often used indeed, without due consideration, that the piano is being exploited by modern virtuosi with their heaven-storming technique as almost a substitute for the orchestra. It is undoubtedly true that the piano is capable of music effects that any other one instrument and it will be of great interest to see how nearly two pianos played by two consummate artists can approximate the weird colors and somber fury of Saint-Saens's characteristic tone. It is a matter of wide experience as a teacher and is qualified in every way to do this work.

Miss Adna Dice, of Crawfordsville, who has held the position as solo alto at the First Presbyterian Church for the last two years, has resigned and accepted a position for the summer as soloist at the New York Chautauque. The music is under the direction of W. V. Flagler, the well-known organist.

An oratorio song service will be given at the Second Presbyterian Church service this evening. The vocal numbers embrace selections from Rossini, Mendelssohn and Haydn. The instrumental selections include prelude "Elizabeth's Prayer," Wagner postlude and Mass in Triumph "Aldo."

A good musical programme has been arranged for the commencement exercises of the Law School, which will take place Wednesday evening at the Grand Opera House. Miss Lulu A. Fisher and Mr. Louis J. Dechey will be the soloists, and Mr. Joseph Joiner will be the accompanist.

The recital of the Students' Musical and Dramatic League, which was given on Friday evening at Plymouth Church, is the last one the teachers will undertake this season. They will be resumed, however, in the early fall. They are productive of much benefit, especially for the pupils.

The concert which was to have been given on Tuesday evening at Plymouth Church by the pupils of school No. 8, under the direction of Mr. P. W. Dykema, has been postponed owing to the illness of Mr. Dykema. It will probably take place in a week or ten days.

There will be a musicale at the Children's Orphan Home Saturday afternoon and evening, May 26. Interesting programmes have been arranged. Hart's Orchestra will furnish the promenade music, which will be interspersed with other musical numbers.

Mr. Arthur Duell Gates will resume his place in the quartet at the Central Christian Church this morning. Mr. Gates has decided to resign his position and will continue as basso at the church.

Prof. George M. Hebble, of this city, will assist at the dedication of the new pipe organ at Guardian Angel Church, in Cedar Street, this afternoon. Professor Hebble will play several numbers.

Miss Josephine Hyde has returned from Michigan City, where she has been visiting, and will resume her place in the quartet at Mayflower Church this morning.

Mr. Arthur Preston, organist of the First Baptist Church, will give an organ recital this evening, fifteen minutes before the regular service.

Mr. Clifford Tyler has returned to the city and will resume his place in the quartet at Meridian-street M. E. Church to-day.

Mr. J. Raymond Lynn will sing "Be Thou Faithful Unto Death," from "St. Paul," at the Central Christian Church this morning.

Mr. Julius P. Witmark, the well-known ballad singer, is in the city. The guest of Messrs. Weber & Fields on this tour.

Miss Dora Smith will sing "Angels Bright and Angels Fair," by Rodney, at Central-avenue M. E. Church this morning.

Mr. Harry Mercer will sing "Light of the Better Morning," by Dudley Buck, at the Jewish Temple Friday evening.

Dr. A. S. Ayres has been appointed organist at St. David's Protestant Episcopal Church.

Mr. and Mrs. Hugh McGibney will give a recital in Lafayette Friday evening, May 25.

Another George Elliot House.

Clement K. Shorter, in May Critic.

Those who are interested in the literary associations of London will hear with regret the approaching disappearance of another George Elliot house. The residence which is mainly associated with her greatest prosperity, and in St. John's wood, has been destroyed through the advent of the great Central Railway in that district. The house at Richmond, which is associated with her early struggles as a novelist, is now about to disappear. It was here that Mary Ann Evans, or, as she always signed herself, Marian Evans, and George Henry Lewes were living when the inspiration came to her to write the "Scenes of Clerical Life." Mr. Croft tells us, in the biography of his wife, that it was while strolling in Richmond Park with Mr. Lewes in 1856, when she was thirty-seven years of age, that she unfolded to him the plan of the "Scenes" with the result that "The Sad Fortunes of Mr. Amos Barton" was written in September and October, and "Mr. Gilfil's Love Story" was begun on Christmas day of the same year. The greater part of "Adam Bede" was also written at Melrose House, Park Shot, Richmond.

THE ANTIQUARIAN BOOK BUSINESS.

OF F. W. CROUSE, Indianapolis, Ind., lately deceased. Stock consists of about 8,000 volumes and more than 10,000 pamphlets, mostly of American origin, and has been appraised at \$2,700. Bids solicited on stock and fixtures as a whole. Business has been conducted in place for the last twenty-two years. Address Mrs. F. W. CROUSE, 724 Park avenue, Indianapolis, Ind.

FOR THE MAY FESTIVAL

PROGRAMMES FOR THE VARIOUS EVENTS PREPARED.

The First Concert Will Be Given on May 25, the Last One on June 2.

Musicians and musical people will have an unusually busy week attending the various concerts, recitals, etc. To-morrow night the Philharmonic Club will give its last concert of the season at Plymouth Church. The visiting artists will be Max Heinrich and his talented daughter Julia. Mr. Heinrich has been heard here before and needs no words of commendation. Julia Heinrich is a contralto of note, and has just finished a long tour of Europe and recitals extending from Maine to California. In no instance has she received adverse criticism. Mr. and Miss Heinrich will both be heard in solos and duets, Mr. Heinrich playing their own accompaniments. So beautiful, so artistic are his accompaniments that they will prove an invaluable object lesson to all musicians in that line. The Philharmonic Club will present several numbers that have never been heard here before, the two most notable ones being "The Priests' Chorus," from Meyerbeer's "L'Africaine," and "The Cavalry Song," by Liszt. The final number on the programme will be "The Prayer Chorus," from Cavalleria Rusticana, in which number the club will be assisted by the Ladies' Matinee Musicians, making a grand chorus of over fifty voices. The following programme will be given:

Philharmonic Club.
(a) "Good Night," (b) "Serenade," Schubert.
(c) "Faith in Spring," Schumann.
(d) "To-night," Weber.
(e) "L'Eclaire," (f) "Mars," E. Lalo.
(g) "Irish Folk Song," A. Foote.
(h) "Twice April," Miss Julia Heinrich.
(i) "The Young Nymph," Schumann.
(j) "The Young Nymph," Schumann.
(k) "The Young Nymph," Schumann.
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Two duets:
(a) "Gondoliers," Henschel.
(b) "Gondoliers," Henschel.
(c) "Gondoliers," Henschel.
(d) "Gondoliers," Henschel.
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Two duets:
(a) "Nocturne in Long Past O'er," (b) "Night Hymn at Sea," Thomas.
(c) "Night Hymn at Sea," Thomas.
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(q) "Night Hymn at Sea," Thomas.
(r) "Night Hymn at Sea," Thomas.
(s) "Night Hymn at Sea," Thomas.
(t) "Night Hymn at Sea," Thomas.
(u) "Night Hymn at Sea," Thomas.
(v) "Night Hymn at Sea," Thomas.
(w) "Night Hymn at Sea," Thomas.
(x) "Night Hymn at Sea," Thomas.
(y) "Night Hymn at Sea," Thomas.
(z) "Night Hymn at Sea," Thomas.

Two duets:
(a) "Nocturne in Long Past O'er," (b) "Night Hymn at Sea," Thomas.
(c) "Night Hymn at Sea," Thomas.
(d) "Night Hymn at Sea," Thomas.
(e) "Night Hymn at Sea," Thomas.
(f) "Night Hymn at Sea," Thomas.
(g) "Night Hymn at Sea," Thomas.
(h) "Night Hymn at Sea," Thomas.
(i) "Night Hymn at Sea," Thomas.
(j) "Night Hymn at Sea," Thomas.
(k) "Night Hymn at Sea," Thomas.
(l) "Night Hymn at Sea," Thomas.
(m) "Night Hymn at Sea," Thomas.
(n) "Night Hymn at Sea," Thomas.
(o) "Night Hymn at Sea," Thomas.
(p) "Night Hymn at Sea," Thomas.
(q) "Night Hymn at Sea," Thomas.
(r) "Night Hymn at Sea," Thomas.
(s) "Night Hymn at Sea," Thomas.
(t) "Night Hymn at Sea," Thomas.
(u) "Night Hymn at Sea," Thomas.
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(g) "Night Hymn at Sea," Thomas.
(h) "Night Hymn at Sea," Thomas.
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